Precious Bookbindings and Tibetan Book Covers
Description - Digitization - Material analysis

**Tibetan Bookcovers**
- Wooden book cover
  - Carved, painted, gilded
  - Mostly without carrier volume
  - Almost no detailed descriptions
  - Collections worldwide, many still *in situ* in Central Asian monasteries

**European Treasure Bindings**
- European metal bindings
  - Gold, silver, gilded brass
  - "Components"/Spoils: enamel, precious stones, ivories, gems
  - Mainly preserved in Cultural Heritage Institutions

**Qualities:**
- Works of art in their own right
- Held by libraries, museums, other institutions …
- Mostly related to a carrier volume
- Multidisciplinary research interests:
  - Arts - History - Material Analysis

**Questions:**
- Descriptive standards: core metadata set, in-depth academic descriptions
- Data modelling: part-whole relationship (also to the related carrier volume)
- Authority data: LOD, semanticization
- Material technological analysis: scientific primary research data
- Digitization and presentation: Sequence, details, IIIF-infrastructure